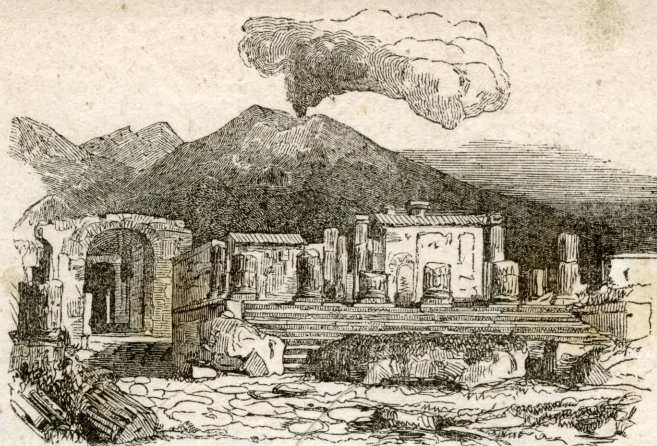
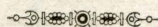


Parish



Souvenir de Portici



POUR LA HARPE

d'après une Mélodie Napolitaine

dédiée à son élève

MADemoiselle PREUSSER

(DE LEIPSIQ)

PAR

PARISH-ALVARS

OEUV. 87.

Enrég. aux Arch. de l'Union.  
N. 49301.

Propriété des Éditeurs.  
Fr. 1 80

MILAN  
I. R. ÉTABLISSEMENT NATIONAL PRIVILÉGIÉ  
DE JEAN RICORDI  
RUE DES OMENONI AU NUM. 4720  
et à côté du Théâtre à la Scala.

FLORENCE, J. Ricordi et Sonhaud.

MENDRISIO, Pozzi.

LEIPSIQ, Kistner.

LONDRES, Boosey et C.

40x



## SOUVENIR DE PORTICI

PARISH-ALVARS Op. 87.

MARCIA.

*Tempo giusto.*

1

*p*

*cres:*

*f*

*cres:*

*f*

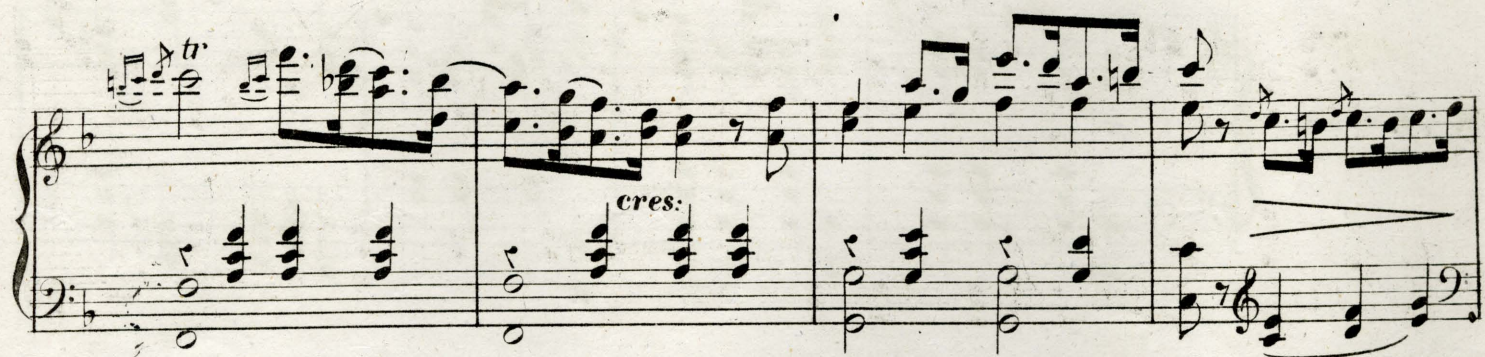
*cres:*

*f*





First system of musical notation. The treble clef staff begins with a trill (tr) on a G4 note. The music is in 2/4 time. The bass clef staff features a series of chords. The dynamic marking *p dolce.* is present.



Second system of musical notation. The treble clef staff continues with melodic lines and includes a trill (tr). The bass clef staff has chords and a crescendo marking *cres.* above the staff.



Third system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff has a continuous eighth-note accompaniment. The dynamic marking *mf* is present.



Fourth system of musical notation. The treble clef staff has a melodic line with accents. The bass clef staff has a continuous eighth-note accompaniment. The dynamic marking *cres.* is present above the staff, and *f* is marked at the end of the system.



Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a continuous eighth-note accompaniment. The dynamic marking *p dolce.* is present.







*Fz*  
*mf*

*p* *cre-*

*- scen - - - do.* *F*

*dimin:* *p*

*a Tempo.* *ritard:* *p*



